

The Sight-Singing Song

Original words: "Fine Knacks for Ladies"

New words © Neil Hawes 2012

Music by John Dowland (1562-1626)


♩ = 192 Lively

S.
1. Here is some mu - sic, blot - ches black on white, I hope to learn to
2. First you must get the rhy - thm of each bar, sing - ing with - out the
3. There are two num - bers ear - - ly in the score, or "C" for com - mon

A.
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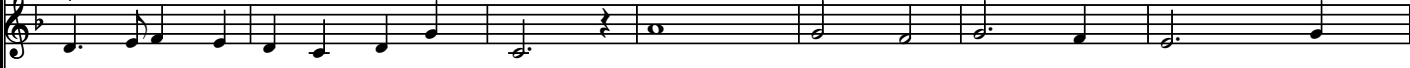
S.
sing it straight from sight. How can I do this? I don't have a clue! This li - - ttle
ti - - ming is bi - zzare; But if you clap the rhy - thm with due care, then you are
time, which is "four-four"; The high - er di - - git of the two there are is just the

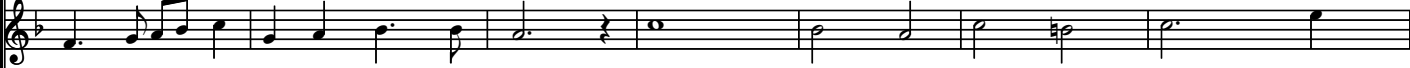
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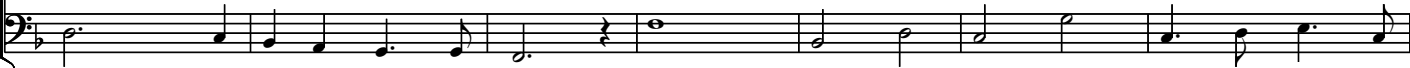
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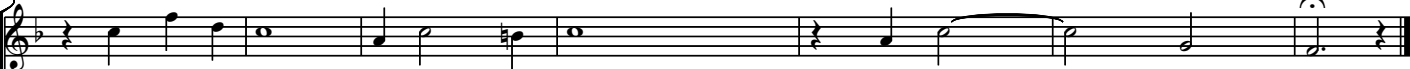
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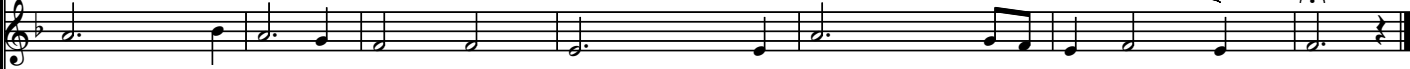
S.  song will out-line what to do. First, put your gla - sses on
ve - ry near-ly half-way there. While clap - ping, you must count
num - ber of beats in a bar. Con - duc - tors help you count,

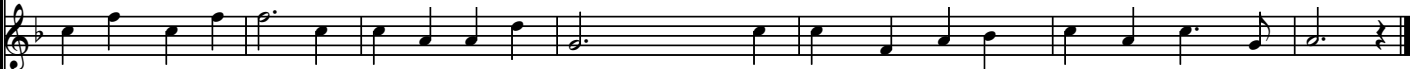
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num - - ber of beats in a bar. Con - - duc - tors help you count they keep the

S.  so you can see su - ffi - cient - ly to find_____ your key!
re - gu - lar - ly and e - ven - ly, as beats_____ should be.
they keep the beat, it's not dis - creet, but no_____ mean feat!

A.  you can see su - ffi - cient - ly to find your_ key, your_____ key!
-gu - - lar - ly and e - ven - ly, as beats should be, should_____ be.
keep the beat, it's not dis - creet, but no mean_ feat, mean_____ feat!

T.  you can see, su - ffi - cient - ly, su - ffi - cient - ly to find your key, to find, to find your key!
-gu - lar ly and e - ven - ly, and e - ven - ly, as beats should be, as beats, as beats should be.
keep the beat, it's not dis - creet, it's not dis - creet, but no mean feat, but no, but no mean feat!

B.  see su - ffi - cient - ly to find, to find your key, to_ find your key!
-ly and e - ven - ly as beats, as beats should be, as_ beats should be.
beat, it's not dis - creet, but no mean feat, but no, but_ no mean feat!

S. 
 4. The lo - wer di - git, just to be ____ com - plete, tells you the note du -
 5. Next for the tune, you need to know ____ the key: no sharps or flats im -
 6. Know - ing the scale, and where the key - note lies, means you can now a -

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S. 
 - ra - tion of each beat: two is a mi - nim, four is a crot - chet, eight is a
 - plies the key is "C"; there are some rules to help if there are more, so you can
 ttempt to vo - ca - lise: coun - ting the gaps be - tween notes on the score, use the key -

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S. qua - ver, that is all you get. Now, plot a - gainst each beat, for your own
find the key - note of the score. Look at the cur - ly "G": a tre - ble
-note and rhy - thm from be - fore. Sight sing - ing is an art, but prac - tice

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find the key - note of the score. Look at the cur - ly "G": a tre - - - ble
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T. qua - - ver, that is all you get. Now, plot a - gainst each beat, for your own part, place
find the key - note of the score. Look at the cur - ly "G": a tre - ble clef, bass
-note and rhy - thm from be - fore. Sight sing - ing is an art, but prac - tice will im -

B. qua - - ver, that is all you get. Now, plot a - gainst each beat, for your own part, place
find the key - note of the score. Look at the cur - ly "G": a tre - ble clef, bass
-note and rhy - thm from be - fore. Sight sing - ing is an art, but practice will im -

S. part, place each note start, like a bar chart!
clef, bass is low "F"; you're not tone deaf!
will im - prove your skill, and hopes ful - - fil.

A. part, place each note start, like a bar chart, bar chart!
clef, bass is low "F"; you're not tone deaf, tone deaf!
will im - prove your skill, and hopes ful - fil, ful - - - fil.

T. each note start, place each note start, like a bar chart, like a bar chart, bar chart!
is low "F", bass is low "F", you're not tone deaf, you're not tone deaf, tone deaf!
-prove your skill, im - prove your skill, and hopes ful - fil, and hopes ful - fil, ful - fil.

B. each note start, like a bar chart, bar chart, like a bar chart!
is low "F", you're not tone deaf, tone deaf, you're not tone deaf!
-prove your skill, and hopes ful - fil, ful - fil, and hopes ful - - fil.